

Go-Carts Proposed For

By ED HEIN

Plans for a renovated "Little 500" race were announced at Tuesday's Student Senate meeting by Dan Bryan, senior from Chicago. Bryan is chairman of the 1971 "Little 500" committee and has been working on a restyled version of the traditional spring marathon since last May.

The proposed race would replace the usual man-powered cars with motorized "go-carts," and would extend the course considerably (see map). First prize would be a trophy and \$500.

"Hopefully, Rensselaer merchants will combine to buy enough carts to sponsor one for each dorm," Bryan says. "This way the dorms won't be reluctant to enter the race and we will be assured of good participation."

The race, as usual, will be open to SJC students only. This year individuals would also be allowed to enter private cars. "Arrangements can be made with race tracks to sponsor cars for a share in the prize money," says Bryan.

Complete rules and cart specifications will be ready in about two weeks, he says. These will be in accordance with the International Cart Federation manual, which covers every aspect of go-cart racing.

The race is scheduled for April 24 and would run from noon to 4 p.m. The cart with the most laps accumulated after four hours would be declared the winner.

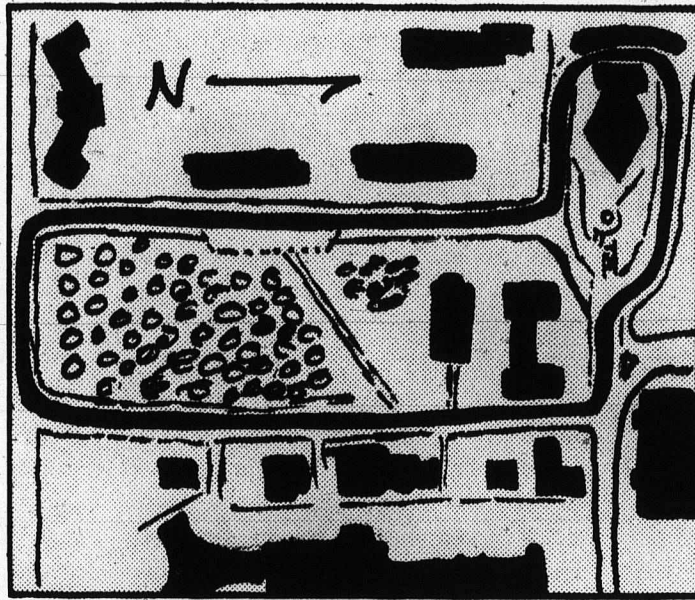
According to Bryan, the recommendations for a new-styled race resulted from the declining interest in the traditional "Little 500." He cites as an example that there were only seven entries last year.

"We realize this can be a dangerous race," Bryan says, "but we are taking every possible safety precaution. A committee has been set up to make certain the track is in good condition. For example there is a bad stretch of road at the south end of the proposed course which we will fix up."

"In contrast to previous years, the townspeople will be invited to attend," says Bryan. "In the past they have felt unwelcome and have stayed away." He speculates that this would lead to better campus-town relations.

"Our publicity has contacted over 130 companies in the United States and Canada and the response has been overwhelming," he says. "We have received literally thousands of banners, decals and patches. One company even sent a leather coat to be awarded as a prize."

Anyone having suggestions or questions about "Little 500" should contact Bryan at room 104 Noll Hall. He says many volunteers will be needed.



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STUFF

NEWSPAPER OF THE SAINT JOSEPH'S COLLEGE COMMUNITY

Senate To Study Prom, Government, Conduct Board

Among proposals presented at Tuesday's Senate meeting were the elimination of the prom, renovation of student government and study of the College Conduct Board.

Dale Hoyt (Jr.-Ben.) proposed that all funds budgeted for the Prom be reallocated to relevant social programs defined and sponsored by the Student Senate. Hoyt felt that the funds could be more wisely spent "following the initiative of Drexel Hall and its relations with orphans." The proposal was put into a committee for study.

Hoyt also proposed that all class offices in all four classes be replaced by an established Standing Committee in the Senate which would be made up of an interested group of Senators and which would be designated as the Class Social Committee. The proposal, which Hoyt feels would be more responsive to the needs of the Senate, was also put into committee for further study.

A request that the Student Association petition the College Con-

duct Board to publish a list of operating procedures was made by Bill Null (Sr.-Wsh.) as a result of recent actions taken by the Board. The proposal was tabled until the next meeting when a member of the Board could be present to clarify the matter.

Other actions taken by the Senate include:

- * A recommendation to the Administration that Halleck Center be open 24 hours and that there be no charge for ping-pong. The proposal was made by Frank Hubeny (Jr.-Aqu.) who noted that there was no place for couples to go between 3 and 7 a.m.

- Fr. Emil Labbe, vice-president for student affairs, countered Hubeny's argument by citing theft, prevalence of indecency and lack of use as reasons for not keeping Halleck Center open. The proposal passed on a 13-11 roll call count.

- * An allocation to the Band of \$200 for transportation to the Evansville game.

- * A progress report on the Little 500 race.

WOWI Faces Critical Problem\$

Within two weeks WOWI, the campus radio station, will have to shut down unless their only reel-to-reel tape deck is replaced, according to Denny O'Mara, WOWI program director.

The usual equipment problems and financial difficulties have become increasingly more critical for the completely student-run station. Rental rates for the telephone lines, which are needed to broadcast on, were recently increased by 200 percent.

"Right now the crucial problem is where to find \$300 to buy an adequate reel-to-reel tape deck. A

radio station without a tape deck is like a carpenter without a tool box," O'Mara reported.

The tape deck breaks up the monotony of music, using special effects. It is in use for about 15 minutes for every hour on the air. "The present one does not produce the fine quality of sound," stated Ron Russo, WOWI station manager.

Ideally two tape decks are needed—one to be in use while on the air and another available for a disc jockey to record his show on or for jingles and commercials. At present the tape deck can be used

only while WOWI is off the air, from 2 a.m. to noon.

WOWI's main benefactor is the Parents' Club. They have paid for the telephone line rental rates of \$17.25 a month and have promised to pay for the new increased rate of \$54 a month for the rest of the year.

When questioned if the Communications and Theatre Arts Department has contributed funds to WOWI, O'Mara replied with a flat no, stating that WOWI is used in conjunction with Speech 24, of which he does most of the instructing, yet WOWI still doesn't receive any aid from the college.

If given the funds, the freshman-sophomore management will continue to maintain its current professional level.

Drug Seminar Treats Uses, Abuses

Three panelists, well trained in the knowledge of drugs and their abuses, were featured at a drug seminar sponsored by the office of the vice-president of student affairs Wednesday in the college auditorium.

Dr. Charles R. Schuster, associate professor of psychiatry and pharmacology at the University of Chicago; Dr. George R. Spratto, assistant professor of pharmacology at Purdue University, and Sgt. Stephen Swearingen, of the Indiana State Police and a graduate of Dangerous School of Drugs which is sponsored by the U.S. Justice Department, were the panelists who spoke on "Professional Work with the Addict," "Chemical Nature of Drugs and Their Effects On The Body" and

"Different Penalties for Drug Abuse," respectively.

Schuster pointed out that the term drug abuse by society is really defined as "what drugs and pleasures are and are not permitted by society" and that drug abuse is "a sociological problem, that is defined by law." He further explained that in order to curb the problem of drug abuse "we are going to have to come up with some interest or activities that will compete with the interest in drugs."

While speaking about the effects of drugs on the body, Spratto explained that effect, in relation to drugs, is two-fold, either physical, or psychological. He outlined six different classes of drugs and illustrated their uses and

abuses. He also pointed out the myth that drug abusers "cut across all age groups" as is evidenced by the patients in a private hospital in Lafayette. Half the patients are between ten and 21; and half are over 50.

The third panelist, Swearingen, representing the legal aspects of drug usage, sought to clarify the role of the police in enforcing the laws regarding drug abuse.

"Keep in mind that it is not the police who write laws and penalties, that is the responsibility of legislative bodies. The duty of the police is to enforce these laws and penalties." A question-and-answer period followed a short presentation by each of the panelists.



—photo by Vicki Gonzales
Working with inferior equipment, WOWI program director Denny O'Mara wonders where he will receive funds to replace the failing tape deck.

Worth The Price

Mr. Bryan's proposal for a new "Little 500", as presented to the Student Senate Tuesday night, was somewhat overwhelming. His plans are so complete and so well-organized that the proposal is bound to be accepted by the Senate.

The implications of such a plan are many and should be considered fully before the student body approves the new race.

Bryan wants to extend an open invitation to the townspeople to attend the race. If the idea is well-received, this would be the first time Rensselaerians ever felt welcome on campus. It is likely that the majority of these would be young people and, therefore, the possibility for troublesome incidents would exist. Barring any such complications, however, the race could go a long way toward improving town-campus relations.

Another consideration is the funds which the SA will have to allocate. The proposed first prize is \$500 and Bryan made no mention of other possible cash prizes. But he is making an all-out effort to get financial backing from outside groups, which should keep student expenses to a minimum.

The most important consideration, though, is the effect the new race would have on student social life. It is likely that it would revive a tradition that has been dying a slow death for the last several springs.

"Little 500" used to be an event which attracted wide student participation, thus encouraging unity, at least within the individual dorms. If Bryan's new race does only that much it will be worth the price.

Letters To The Editors

(The following is a reprint of a letter sent to SAGA catering Service by the Latin Student Organization.)

The farmworkers who place food on millions of tables and on our own tables here at Saint Joseph's College, are exploited under a system paramount to economic slavery. Their lives are being spent in arduous work from which they do not reap the sufficient rewards which they deserve. Their problems stem from the fact that they do not have the means to voice their protests concerning their problems in education, substandard housing and in the lack of any bargaining power with the growers.

Farm labor unions provide that voice and the organization under which the farmworkers will build their political and economic power. We uphold the principle that all workers have a right to form labor unions.

Cesar Chavez' United Farm Workers Organizing Committee AFL-CIO has called a boycott on California lettuce. The boycott is one of the few weapons the farmworkers have to struggle for their rights against the powerful government-supported grower interests.

Having in mind the plight of our brothers in the field and the

fact that California lettuce is served in the cafeterias, we respectfully request that all California lettuce be banned from our tables.

Dear Sirs:

The preceding letter was presented to Mr. John Sheron, of SAGA Catering Service. He was most cooperative and assured us that he would talk to the produce man so that only Union Lettuce is bought. SAGA serves mostly Union Lettuce, but we have found such brands as Prestige Lettuce, that is grown in Salinas, Calif., which is the center of non-union lettuce.

The main purpose, therefore, is to see that the union movement among farm workers is supported, and any agricultural product this institution serves, comes from places where the farm workers' right to organize is recognized.

Apelio Carbia
Head of the
Boycott Committee

Dear Sirs:

There has been a proposal to eliminate this year's Junior-Senior Prom. I for one am heartily against the proposal, for reasons other than personal. I feel that that the proms of the past as well as that of last year were successful, contrary to the account given. I say that they were successful not on the grounds that they made money or broke even. What I am referring to is the joy and happiness which was felt by all attending. The Prom is a climax of your college career, it is a place where friends share a moment of common togetherness, and remember it throughout their life.

The prom which some wish to be rid of is not just a fancy affair that the SA has splurged for. On the contrary, it is the repayment, if you like, by a school which you have attended for four years. It signifies gratitude and good wishes.

As vice-president of the junior class, the ones who run the prom, I put forth now that we will have a prom, whether there be one or a thousand attending, because at least they feel that they have earned it, because others are willing to work for it, because they want this tradition to live on.

Frank Leslie
Vice-President
Junior Class

Dear Sirs:

The Saint Joe's Band would like to take this opportunity to give credit where credit is due. This has not been done publicly. We are talking about the person who is responsible for the band marching at the Chicago Bears game on November 8. This person has helped and backed the band, as well as the music department in many ways. He is one of the reasons why the Music Department has been able to grow as fast as it has and will continue to grow in future years.

Father Joyce, we would like to say thank you for all that you have done for us.

SJC Band

Dear Sirs:

On Tuesday, Nov. 3, the Student Senate held one of its bi-monthly meetings. One question was brought up concerning raising the money to send the band to Evansville. I do not feel that I am lacking in any school spirit, and I think it would be great if the band could accompany the team, giving them the backing

they need on Evansville's home field.

It seems the Senate was successful in raising the money, but I feel that these funds were gained by an unfavorable method. Bob Matichek, sophomore class president, gave the band somewhere in the vicinity of \$50.

Here is the problem. They did this without any consent from their fellow classmates. Whether it was spontaneous or otherwise, I feel that they have gone too far in that they donated money that actually does not belong to them. A class officer's first duty is to his class, the people who have elected him. In Matichek's case, I am sure that this is an unjust distribution of our class funds. I am not sure exactly how much money is in the sophomore class treasury, but I have not seen any of it serve the class. Yet Matichek takes this money and donates it to the band.

I would consider the situation in a different light had Matichek consulted his class in some kind of referendum. Matichek cannot plead a lack of time because Tom Scheller, president of the senior class, saw fit to petition his class and acted in a method favoring the majority. Had the sophomore class been balloted and the general opinion in favor of donating the money, then I would not be writing this letter.

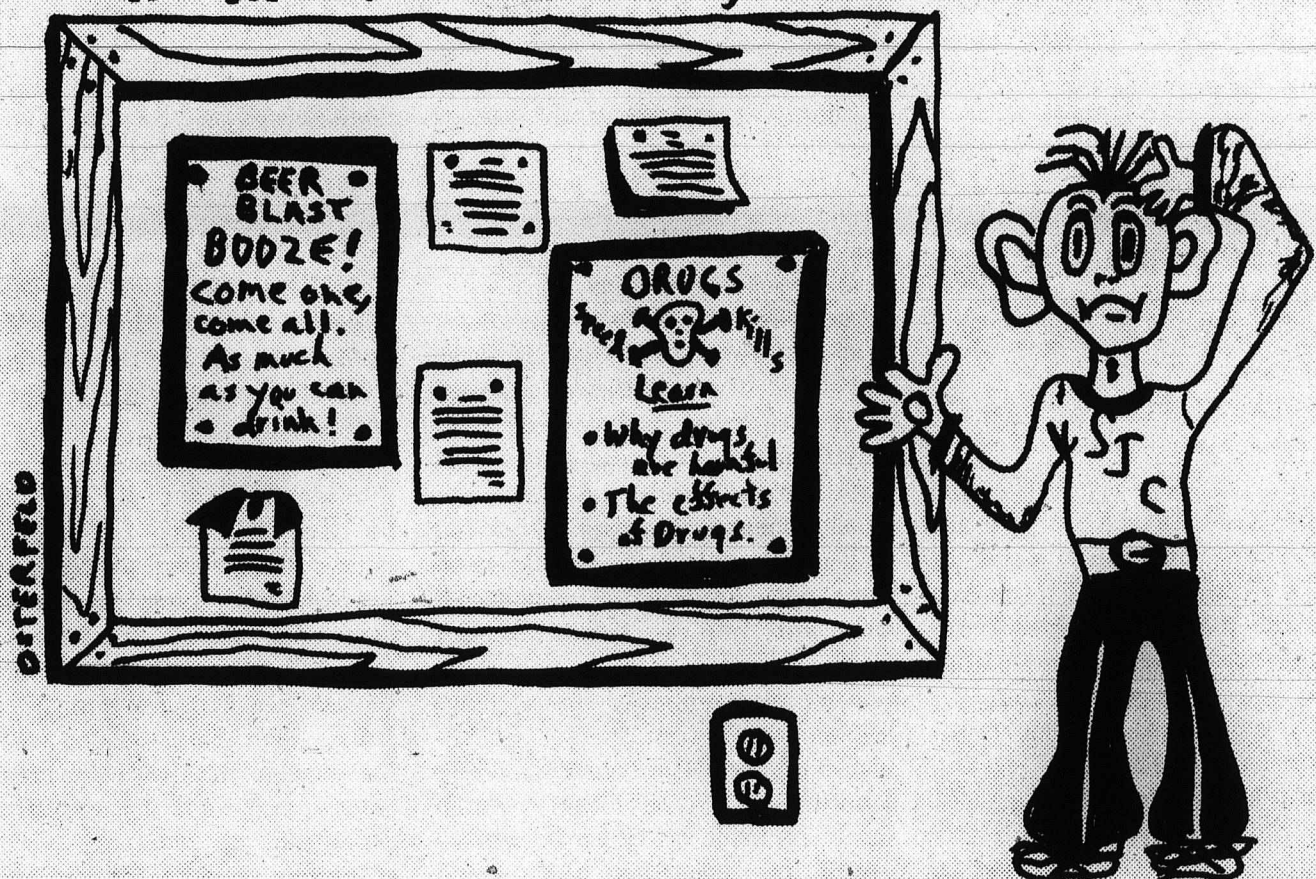
Actually what I am driving at is that some type of control be maintained over the execution of class funds. The school is in trouble if the officers are allowed to throw the class funds in any direction they so choose.

In reference to the sophomore class, nothing has been done in the form of dances or parties. The money that should be used to our benefit has been used for us very little, if at all. I have seen little if any action taken by the sophomore class, especially for the benefit of the sophomore class. I think it's time for us to go to work and put this right. Granted I have been just as apathetic as anyone else, but I don't intend to be that way any longer.

I think it's time we took control of the money and, if necessary, some means of control over our class officers. We elected them, and their job is to work for us, not for themselves or anybody else. If they want to offer aid to another organization, I want to know about it and I want the class to know. A desire for action should be initiated by the officers and should be taken by or with the consent of the class.

Keith Neu

"Let's see now, I'm allowed to get drunk but not stoned."



Open Forum

Reality Dots Unreal SJC

By Alan Cox

Here in the cornfields of Indiana it would seem to the passerby that Saint Joe's is truly the college at which to find oneself.

The gentle wind
the leaves of fall
And the pond
where boy meets girl
hand in hand—

All portray the image of contentment. But not only at Saint Joe's, but throughout this country and many others the campus scene (a microcosm of the world scene) is not the "image of contentment."

We also find racism, hypocrisy, prejudice, and, in general, life might seem to be "a tale told by an idiot." The governments of the world are "armed to the teeth" ready to suppress Communism, Imperialism, or any other "ism," for they are on the path of glory. But what of you and me here at Saint Joe's? What of the children who will see someday the world as we have learned to see it?

Time will answer how we use time, if we take time to see each other where we stand, all in need of compassion. Out of compassion may come understanding. These words are only words and have no meaning for what we suffer from is reality.

Yes, the reality of what we hear and see through the media, but also the reality here at Saint Joe's.

Joe Puma and Mary Puma were caught in the act. The caption composed in the cloak of euphemism read "fornication." They reported to the office, one at a time, where each were treated with respect. But today Joe Puma and Mary Puma are so full of feelings of guilt that when seen in public, they remain at a distance (an iron curtain of mind and body).

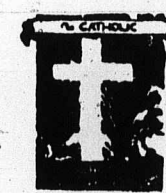
Larry Puma was caught smoking "grass." He too went to

the office where he was treated with respect. When asked why, he replied, "When I smoke, I can listen to music or look at the stars and both are beautiful." When Larry was told "smoking is bad for your health," he replied, "not as bad as cigarette smoking, alcohol, or war." He was told not to try to escape from reality and to "grow up." The other day Larry Puma was caught again. He hasn't been seen on campus. He may be in jail or expelled.

Amid gross-out contests, graduation, the draft, failures, marriage, happiness, pain, and more, life goes on at Saint Joe College. People come and go.

The leaves
the wind
the pond
wait
watch
and listen

STUFF



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Pumas Face Purple Power In Evansville

The stakes will be high, the competition rough, and the odds will favor the home team this Saturday, when the SJC Pumas travel to Reitz Bowl for the final ICC game of the year against the Evansville Purple Aces. Not only does the Indiana Collegiate Conference championship go to the winner, but a bid to the Amos Alonzo Stagg Bowl game is also possibly on the line.

Both teams are undefeated (3-0) in league play, with the Saints sporting an overall 6-1 showing to the Aces' 5-2. In the previous 19 games between these two teams, Evansville holds a 10-9 edge in wins. SJC's last triumph over the Aces was a 7-3 affair in '67, while Purple Power clubbed the Pumas 36-0 in '68, and 49-24 in '69.

SJC, Aces Vie For ICC Crown

By BILL LESSARD

Saint Joseph's and Evansville, both undefeated in league play, square off Saturday at Evansville for the ICC championship. Previous records, reputations, and statistics mean nothing in this winner-take-all bout. Butler battles Valpo for third place.

The Pumas sharpened their passing game, 17 for 27, and perfected their rally techniques in erasing a 17-14 third quarter deficit for a 27-17 victory over Wabash last weekend.

Evansville's Craig Blackford socked it to Butler Saturday, completing 22 of 32 pass attempts for three touchdowns, as the Aces put on their strongest offensive performance of the season in a 37-18 rout.

Valparaiso's John Rusert turned a DePauw field goal attempt into a 100-yard touchdown run Saturday afternoon to spark the Crusaders to a 22-14 victory. DePauw finished its ICC season with four losses.

Early in September no one expected Saint Joe to be challenging Evansville this Saturday for the ICC championship, but the Pumas have throughout the season proved that their presence in this crucial game is no fluke. They are second in offense behind Evansville, with a 284.3 yard average to the Aces' 350 yard average, and first in defense, limiting their opponents to less than 200 yards per game. A 28-24 loss this Saturday will certainly be nothing to be ashamed about.

The Evansville squad is big, strong, quick and makes few errors. Its explosive offense is directed by pro prospect quarterback Craig Blackford and his ace understudy Randy Mattingly. At 6-4, 210 pounds, Blackford towers above most defenses, and riddles the secondary with air strikes to his favorite target, end Pete Rupp. Against Butler last week, Blackford completed 22 of 32 passes for 297 yards and three TD's. Rupp snared 12 of those aeriels, two for scores, and set up a third score.

The balanced running of Doug Atherton (161 yards against Butler), Dave Scheu, and Paul Gunn fires out behind the blocking of an offensive line that averages 220 pounds per man. When the Purple machine grinds to a halt, it calls on the accurate place-kicking of Thailand's Prasopsuk Prasarthongsoth.

Two 250 pound-plus defensive linemen, Steve Ierardi and Keith McKinney, anchor a line that is easier to run around than through. Three tenacious linebackers, Spike Bell (6-2, 195), Gerald Seib (6-0, 230), and Don Plemmons (5-11, 205) are very adept in shutting off both a ground and air attack. A rangy secondary that has the speed to make mistakes and recover quickly is headed by former offensive speedster Ike Mefford.



Tailback John Hiltz (Jr.) prepares to overpower a Little Giant for a short gain in last Saturday's come-from-behind 27-17 victory.

Going into this game, the Pumas will be without the services of starting safety Gary Gedney (broken leg) and starting fullback Jerry Coyle (broken hand). While the Saints are expected to enter the game 18-25 point underdogs, they are very capable of playing a tight game and even of pulling off the ICC upset of the year.

Saints Stomp Little Giants

SJC rallied for two fourth-quarter touchdowns in the final five minutes here Saturday to down the pesky Little Giants from Wabash 27-17. It was the Saints' fifth consecutive come-from-behind victory that boosted their record to 6-1 for the season.

Coach Bill Jennings summarized Saint Joe's come-from-behind prowess as "the ability to bounce back when the chips are down." The chips were down late in the final period when Puma quarterback Terry Campbell bounced off the bench to lead a 69-yard scor-

ing drive that put the Pumas on top for good, 21-17.

Campbell flipped three aeriels to end Dave Marendt for 37 yards and another to end Tom Parks for 14, before plunging one yard for the points with 4:59 remaining.

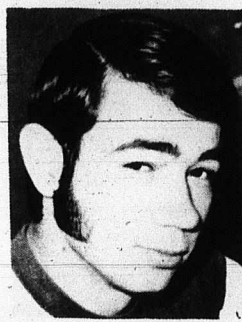
Wabash scored first by running a blocked SJC field goal back 84 yards. The Pumas, however, knotted the score minutes later on a 40-yard Campbell-to-Marendt bomb to end a 70-yard march after the Wabash kickoff.

The Pumas ended the first half scoring with halfback Jim Mercon's five-yard scamper for a touchdown to lead 14-7. The tally was set up by Tony Solano's fumble recovery at the Wabash 32, and two Campbell-to-Steve Dmytrow passes for 35 yards.

The Little Giants tied the score mid-way through the third period on Don VanDeursen's 11-yard scoring strike to end Larry Ladd, and jumped into the lead, 17-14, on Bill Gardener's 32-yard field goal with 8:01 to go in the final quarter.

After Campbell's score to put the Saints in front, SJC added six points after Wabash failed to convert a fourth-and-eight situation. Dmytrow's five-yard end sweep capped the eight-play, 32-yard drive to end the scoring at 27-17.

"It was a very evenly played game, although I think we began to overpower Wabash in the final period," noted Jennings. "This would indicate we are in sound physical condition, although the fourth quarter has also become our big quarter this year." SJC has notched 84 final-period points this fall to its opponents' 29.



PUMA PRINTS

By PATRICK RIHA

"The blue chips are on the table, the cards are being dealt, and I feel we are going to be holding a good hand." Thus spoke Puma coach Bill Jennings of Saturday's football clash with Evansville.

The big deal in the game will be the winner's pot—the ICC crown and more than likely, a post-season game bid to the Amos Alonzo Stagg Bowl. While the Aces will hold the home table advantage, the Pumas have earned the right to play in this game by their performances this season.

Jennings and U.E. coach Jim Byers won't be flashing poker faces during the game, since all the cards are already on the table—almost.

The Purple Aces are holding four Aces of their own with a king kicker to boot. Laying their cards out, Evansville shows aces in quarterback Craig Blackford, in receiver Pete Rupp, in their explosive scoring attack, and in the size and strength of their defense. Their king kicker is of course Prasopsuk Prasarthongsoth.



CAMPBELL

While the Saints' cards aren't as impressive as U.E.'s, they are of the same suite. The Pumas sport a deuce in their quarterback tandem of Terry Campbell and Sheldon Cooper; a trey in their running backs, receivers, and offensive line; a four-spot shows in the defensive line, at the corners, with the linebackers, and at the safeties; a five follows with their ability to come-from-behind in five games this season.

That leaves the Pumas with a four card straight, which ranks as nice but counts as nothing next to the Aces' aces. Jennings still has one draw left. He has to draw a wild card, in the form of a big break, or a six, as found in a winning touchdown.

Surely a gambler would go with the Purple Power; but since I'm not a gambler or a card player, I'll go with Jennings' wild card and the Pumas by two points in another wild comeback victory.

IM Ref's Right Is Wrong

The IM office, under the direction of Steve Cusick and his two assistants appears to be making strides in improving IM competition and play. Unfortunately, an incident in the IM championship football game involving the slugging of a spectator by a ref tarnished Cusick's efforts. Agreed, IM refs do come under verbal abuse by the spectators on occasions, but the ref's verbal and physical attack on the spectator was totally uncalled for. Hopefully Cusick will take all necessary action to keep such short-tempered, immature refs out of IM competition in the future.

Winning Habits



—photo by Ted Biven

The Aquinas-Xavier Slithy Toves downed the W. Seifert Harvey Wallbangers 16-6 Tuesday to win the IM football championship, the third for the Mongies in four years. The Slithy Toves are: (front row) Jim Seibert, Gary Gettman, Harry Hummer, Mike Ploetz, and Jim Langenkamp; (back row) Tom Brown, Ed Feicht, Henry Winter, Ron Osterhage, Larry Gerardot, and Mike Stang. Not pictured is Bill Lessard.

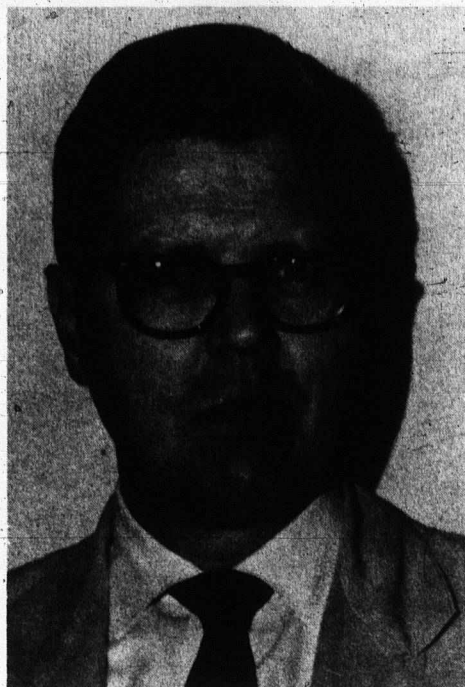
Blesson Lives With His Books

To the students who are annually bogged down with research papers of all kinds, Robert Blesson, circulation-reference librarian here at Saint Joseph's College is a welcome acquaintance and invaluable personage.

PROFILE

His cheerful and pleasant mien, combined with resourcefulness and experience, has pulled many last-minute come-lately students through the traumatic experience of term papers.

It was noted by an associate that Blesson "lives among his



BLESSON

books"—literally. A library resident, Blesson makes his quarters in the basement of the Library-Science Building.

An extremely well-read individual, Blesson has many hobbies among which his most active interests are collections of old films and travel, which he has done during the past several summers.

A native of New York, Blesson did his undergraduate work at Saint Bernard College, Coleman, Ala. He received the M.S. in Library Science from the Graduate Library School at Villanova University.

Prior to undertaking studies toward the Library Science degree, he was engaged as an instructor at Saint Leo High School, St. Leo, Fla.

His presence and availability to students here have made him a valuable asset to the college and an indispensable aid to the students in making the valuable reference and circulating materials more useful.



Columbian Players Dave Monastyrski, Jim Field, and Jan Ellspermann will star in Thornton Wilder's play *Our Town* this weekend at Rensselaer Central High School.

A R T

Culture Critique

By FAR III

All people dream, whether they want to or not. Van Gogh, Gauguin, and even Toulouse-Lautrec were dreamers. A young painter, who arrived in Paris in the year 1900, dreamed of being like Van Gogh and Toulouse-Lautrec. His name was Pablo Picasso. Later on, he became the most famous and fought-over of all the living artists.

During the first few years of his career he was unknown, poor, and lonesome. His state of mind is reflected in *Two Figures*. The painting done in blue makes the two figures look hopeless and pathetic. If Lautrec's was tormented and aggressive, Picasso's was imbued with a resigned melancholy. Picasso must have felt like an outcast himself. This was the beginning of the "blue" period, which was about the same time as the death of Toulouse-Lautrec (1901).

In 1904, Picasso met Apollinaire. Together they frequented the circus and its artists. Some believe that this was the cause for the beginning of the "pink" period. In this period, Picasso gives a lightness and vivacity to the severity of his paintings. His paintings reinforced the calm and simple.

From the simple, Picasso and the whole of European painting received a fresh source of inspiration from the discovery of Negro art. Picasso always denied being influenced by Negro art, which he says, he discovered at the Ethnological Museum at Dresden. It seems artists are always ready to construct new worlds with the support of archaic works. In fact, it was ancient Iberian art which suggested this movement to Picasso. In a sober symphony he gave free rein to his instinct. Like

all artists, including Negro artists of this time, he took dream-like inspirations and fragments of reality to achieve a greater truth of expression. Picasso achieved a greater truth of expression in *Woman Dancing* and *Three Seated Figures*, which were noticeable on Iberian art.

In the summer of 1909, Picasso began one of the greatest marches through "isms" that no other artist has ever achieved. He was influenced by "analytical" and "synthetic" Cubism, Naturalism, Surrealism, and even the neo-classical period to name a few. He went through a period of metamorphoses or monsters by the sea. In 1935, he took up writing surrealist poetry. Somewhere in the 1940's, Picasso launched careers in sculpture, ceramics, and lithographs.

In the '50's and '60's, the world has called Picasso everything from a dirty old man to the greatest living artist. Picasso has given the world lithographs and even the so-called "Chicago Picasso." The "Chicago Picasso" has been sat on, attacked on, and "egged" on. It has been "blanked" on so much that this artist would have to call it the "rubber ducky" of the post-modern art.

What will Picasso give the world next? Will history give the "Negro" to a new period of Picasso's development? Of will Picasso be mellowed with age? This artist believes that there will be a rebirth of Surrealism. Whatever the case may be, this artist owes Pablo Picasso a belated 89th birthday (Oct. 25).

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.. Reel Review ..

by TOM CASEY

The Scalphunters
Friday, 7:30 and 10 p.m.

Burt Lancaster, Shelley Winters

Burt Lancaster could make many poor movies look good. Such is the case in this western adventure. The movie falls somewhere between a heroic myth and a Marlboro commercial. A runaway slave teams up with Lancaster as they both fight off scalphunters and other dangers. Shelley Winters travels with the scalphunters, playing most of her part on a big brass bed.

Battle of Britain
Saturday, 7:30 and 10 p.m.
Christopher Plummer

A multi-million dollar dramatization of the Royal Air Force's

defense against the Nazi aerial assault in the fall of 1940. Filmed in England, France, and Germany, this movie provides a well-written screenplay that should be a good showing.

How I Won The War
Sunday, 7:30 and 10 p.m.

Michael Crawford, John Lennon

An old-fashioned comedy about life in the service. A clumsy bunch of draftees are put in the charge of a dull, stupid officer. Everything goes along fine in the movie until the outfit is sent to the front line in France. Here the scene changes to the ugliness and bitter feeling of being in a war.

Sicilian Clan
Wednesday, 7:30 and 10 p.m.
Jean Gabin, Alain Delon, Irina Demick

This movie is a tidy, entertaining Mafia melodrama about the biggest "don" in Paris. A glossy, suspenseful film of the world's most impossible theft. If you liked "The Godfather," you will like this one.

This Week

THURSDAY—Pep rally, auditorium, 9 p.m.

FRIDAY—Movie: "The Scalphunters," 7:30 and 10 p.m.

SATURDAY—Varsity Football: SJC vs. Evansville, there, 1:30 p.m. Movie: "Battle of Britain," 7:30 and 10 p.m.

SUNDAY—Movie: "How I Won the War," 7:30 and 10 p.m.

MONDAY—IM basketball starts.

WEDNESDAY—Faculty meeting, Oratory, 7:30 p.m. Movie: "Sicilian Clan," 7:30 and 10 p.m.

Thru Saturday • 7:30

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GETTING STRAIGHT

SUN. - MON. - TUE. • 7:30

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